

1996 - 2021

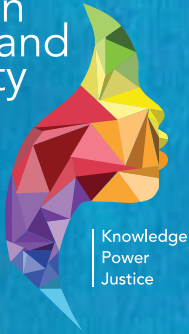
**25TH**  
**ANNIVERSARY**

**Center for  
Comparative  
Studies in  
Race &  
Ethnicity**

**Annual Report  
2020-2021**

**Stanford University**

center for  
comparative  
studies in  
race and  
ethnicity



## MISSION

To advance racial equity through interdisciplinary education, research and community engagement.

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## DIRECTOR'S NOTE



I am proud to have led CCSRE during the last five years which have been ones of growth for our Center. Now, in our 25th year, we have more majors; more graduate fellows; more artist, postdoc, faculty and professional fellows; more women of color on our Board; more staff; many more events; more faculty and community awards. I am proud as well to have been instrumental in creating several “firsts” for the Center: its Technology and Racial Equity Initiative, its Ph.D. Minor, its interdisciplinary and community partner grants for racial equity, and its vision for a university-wide Institute for the Study of Race, Ethnicity and Society. Much of this has been made possible through the support of the Stanford administration and campus partners as well as major national grants from the Mellon Foundation, the UPS Foundation and the Public Interest Technology Network. None of this would have been possible without the commitment of our many faculty affiliates across the university and especially our dedicated staff. As I testified in our 25th Anniversary Celebration, hosted by Board Chair Valerie Red-Horse Mohl, it has been a privilege, as the first Black queer and woman Director of the Center, to further long-standing commitments to racial justice and intellectual inquiry. I am proud to be a member of this extraordinary community where our differences do not deter us from a common cause: to understand and transform the multifaceted aspects of race that affect each of us, everyday of our lives.

**Jennifer DeVere Brody**

Faculty Director of CCSRE (2016-2021)

Professor of Theater & Performance Studies



## WELCOME TO NEW DIRECTOR

I am so proud to be taking over as Director of the Center for Comparative Studies in Race & Ethnicity as it moves into its second quarter century. Without a doubt, CCSRE has been at the core of my intellectual formation; I arrived at Stanford as a first-year Assistant Professor in 1996 which, fatefully for me, was the first year CCSRE came into existence. Since then, I have participated in so many of the different activities sponsored by the Center, including leading the Undergraduate Program and Directing the Research Institute, that I can hardly imagine my life at Stanford, or my scholarship, without it.

In 2021, we find ourselves in a rapidly changing and difficult world. As we move forward, understanding how race and ethnicity stem from and exacerbate these challenges remains key to our attempts to solve them. I look forward to working with CCSRE's talented faculty, staff, postdocs, and graduate and undergraduate students as we collectively confront our demanding and exciting future.

**Paula M. L. Moya** - Faculty Director of CCSRE (2021-)

Danily C. and Laura Louise Bell Professor of the Humanities  
Professor, by courtesy, of Iberian and Latin American Cultures

## 2020–2021 FACULTY STEERING COMMITTEE



**Jennifer DeVere Brody**  
(Theater & Performance  
Studies) Faculty  
Director of CCSRE



**Alfredo Artiles**  
(Graduate School of  
Education) Faculty  
Director of Research



**Vaughn Rasberry**  
(English)  
Faculty Director of  
Academic Programs



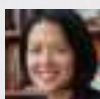
**Charlotte Fonrobert**  
(Religious Studies)  
Faculty Director of  
Jewish Studies



**Teresa LaFromboise**  
(Graduate School of Education)  
Faculty Director of Native  
American Studies and Interim  
Director of Academic Programs



**Jonathan Rosa** (Graduate  
School of Education)  
Faculty Director of  
Chicana/o-Latina/o Studies



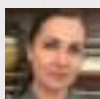
**Jeanne Tsai**  
(Psychology)  
Faculty Director of  
Asian American Studies



**C. Matthew Snipp**  
(Sociology) Senior Vice  
Provost for Faculty  
Development and Diversity



**Lauren Davenport**  
(Political Science)



**Angela Garcia**  
(Anthropology)



**Shashank Joshi, M.D.**  
(Psychiatry and  
Behavioral Sciences,  
Stanford University  
Medical Center)



**Fatoumata Seck**  
(French and Italian)



**Claude Steele**  
(Psychology)

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## 2020–2021 STAFF



**Bridget  
Algee-Hewitt, PhD**  
Senior Research  
Scientist



**Byron Barahona**  
Student Services  
Coordinator



**Marsha Challoner**  
Center Manager



**Perlita Dicochea,  
PhD**  
Communications and  
Events Associate



**Heidi M. López**  
Finance Assistant and  
Graduate Fellowships  
Coordinator



**Rigoberto Marquéz, PhD**  
Associate Director of  
Academic Programs  
and Community  
Engaged Learning



**Daniel Murray, PhD**  
Executive Director



## FACULTY DEVELOPMENT INITIATIVE

The Faculty Development Initiative (FDI) began in 2008 as a partnership between CCSRE and the Office of the Provost to recruit leading scholars of race and ethnicity in any field. New and incoming FDI Faculty include:



**Alfredo J. Artiles**  
Lee L. Jacks  
Professor of  
Education



**Sarah Derbew**  
Assistant  
Professor of  
Classics



**Anne Charity Hudley**  
Professor in the  
Graduate School  
of Education

## LECTURERS



**Michael Wilcox**  
(CSRE)  
Senior Lecturer



**JoEllen Anderson**  
Native American  
Studies



**Karen Biestman**  
Native American  
Studies



**Hien Do**  
Asian American  
Studies



**William Gow**  
Asian American  
Studies



**Gina Hernandez-Clarke**  
Chicana/o-  
Latina/o Studies



**A-lan Holt**  
CSRE



**Melissa Michelson**  
Chicana/o-  
Latina/o Studies



**Stephen Murphy Shigematsu**  
Asian American  
Studies/CSRE



**Linda Prieto**  
(Chicana/o-  
Latina/o Studies)



**Delphine Red Shirt**  
(Native American  
Studies)



**Valerie Red-Horse Mohl**  
(Native American  
Studies/CSRE)

## BY THE NUMBERS

**TOTAL  
FDI FACULTY:**

**21**

**TOTAL AFFILIATED  
FACULTY:**

**143**

**NUMBER OF  
CSRE COURSES  
OFFERED:**

**200+**

## UNDERGRADUATE PROGRAMS

CCSRE undergraduate programs educate students to be leaders and produce knowledge for race and justice.

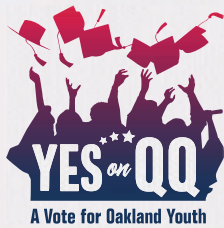
**NATIVE AMERICAN STUDIES**  
**JEWISH STUDIES**  
**COMPARATIVE STUDIES**  
**CHICANA/O-LATINA/O STUDIES**  
**ASIAN AMERICAN STUDIES**





## COMMUNITY ENGAGED LEARNING

Community Engaged Learning continues to be a core aspect of the Center's undergraduate programs. Through coursework, students collaborate with community partners to deepen their learning and make concrete impacts on racial justice issues. Students can extend their experience with one of nearly 20 summer internships including the Center's Praxis, Community-Based Research, or Technology & Racial Equity Fellowships.



### Gema Quetzal (CSRE '23)

As summer fellow in CCSRE's **Praxis Fellowship in Advocacy and Social Change**, Quetzal worked with Oakland Youth Vote to educate others about Measure QQ. The measure passed, allowing sixteen- and seventeen-year-olds to vote in local school board elections. Quetzal said she became more conscious of what it means to become a true community ally through the fellowship course prior to her project: "I came from this community and I worked with these organizations, but I had to remind myself that my positionality has changed. The class really made me think 'How can I support and be a true ally to the young people of Oakland?'"



### Sophia Margaret Manolis (CSRE Summer Fellow)

As part of her **Community-Based Research Fellowship**, Sophia immersed herself in research to address social services for those in need of emergency assistance in her hometown of Minneapolis, MN. Manolis helped with policy design driven by clients at risk of homelessness. Manolis helped reveal the tediousness of navigating the social services bureaucracy, and found that undocumented, BIPOC, and low-income clients were particularly discouraged when encountering discrimination among social services staff. Manolis continued her work beyond the summer, working with a research group conducting interviews with staff in both the governmental and non-profit sectors providing emergency services.

### BY THE NUMBERS

STUDENTS  
GRADUATED:

21

MAJOR/MINOR  
DECLARATIONS:

28

TOTAL MAJORS/  
MINORS:

94

## ALUMNI PROFILE:

# ALOK VAID-MENON ON MAKING A LIFE

**Alok Menon creates life-affirming public scholarship at the intersections of race, gender, and transness. They teach us the power of an education in Comparative Studies in Race & Ethnicity for crafting alternative ways of being in—and transforming—the world.**

By Perlita R. Dicochea

You might know ALOK as the gender non-conforming model who has a stylist for their body hair. Or you might have seen ALOK's writing or image in *The New Yorker*, *Huffington Post*, *CNN World*, *GQ India*, *PBS News Hour*, or *Teen Vogue*.

Alok Vaid-Menon (CSRE '13) is a model, cultural critic, researcher, writer, and performer. Most recently they participated in New York Fashion Week modeling for



Batsheva Hay, a New York-based designer whose styles retool “feminine” dress. Their archival digs explain how body hair removal is rooted in colonialism and white supremacy. And their poignant essays, including “being non-binary is not new” and “why gender reveal parties are transphobic,” connect the dots between white supremacy and heteronormativity.

ALOK attributes their wide range of creative and scholarly pursuits to their Stanford education where they engaged deeply with both comparative studies in race & ethnicity and gender studies. “CSRE helped me prepare for what it means to live in society,” says ALOK. “As an undergrad I remember people would be like, ‘How are you going to make a job out of [a CSRE major]?’ There is this desire to professionalize... Actually, making a life is what CSRE did for me. It allowed me to interact with the world, to be enmeshed in a larger field of orbit than just my identity. [It allowed me to] understand how to relate to difference, to be exposed to alternative ways of living and thinking and knowing and teaching and being. It’s an approach that has served me in my career so advantageously because people tell me ‘this is how you do it’ and I’m like ‘no that is how you did it. That doesn’t mean that’s how I have to do it.’”

ALOK frames their life and career as representing a commitment to intersectionality, asserting, “being pigeonholed in one identity, one place, one space,



## **ALOK'S ADVICE TO CURRENT MAJORS**

- 1** Learn your canon (Not the western civ tradition)
- 2** Build community with like-minded people
- 3** Explore questions you may not have the opportunity, space or time to dive into anywhere else. Ask yourself, "What kind of life do I want to live? What does mental health mean to me? What does joy and happiness mean to me? What does care mean to me?"

is unnatural." Above all, the courage to be, create, and teach stems from what they believe to be the most valuable aspect of their critical education in race—affirmation.

"We grow up in a society that tells us that we're wrong and that we shouldn't exist. And as an undergrad something that I was allowed to do was to ask 'am I allowed to be here?'" says ALOK. They further, "And to learn and know 'Not only are you allowed to be here, you belong here.' Belonging gives you the kind of confidence and conviction to take up space in every meeting and believe in yourself...a sense of emotional rootedness has allowed me to claim space in a culture that constantly makes me feel as if I shouldn't be there."

While ALOK observes that racial discourses have made some movement toward the center of U.S.

sensibilities around systemic inequity, there is much work to be done to foster a deeper understanding of transness both within and beyond the academy. As a response, ALOK approaches every interview, performance, research endeavor, writing project, and photograph as a contribution to knowledge production, as forms of public scholarship. One of their current projects is a collaboration with colleagues in various industries to build a historical archive of trans lives, ways of knowing, activism, and community building to share how transestors (trans ancestors) survived societal attempts at disappearance. "History for me is about hope-making. It's about saying there is another way."

## **CCSRE LAUNCHES ALUMNI SALON**

In 2020–2021, CCSRE collaborated with CSRE Alums and held two Alumni Salons. These virtual salons engaged CSRE and Stanford Alums from throughout the state.



# RACE AND TECHNOLOGY

CCSRE's Race and Technology Initiative interrogates and intervenes in the ways that new technologies impact racial equity, bringing together research, teaching, and practice in these emerging areas.



## Race, Tech, and Civil Society Webinar

Throughout the year, CCSRE hosted a series of public webinars on key topics featuring Stanford scholars, practitioners, and national experts.

**Foundations + Intersection:** Ruha Benjamin (Princeton), Redeit Abebe (Harvard), Matthew Cagle (UCLA) w/ Duana Fullwiley (Anthropology)

**The Color of Money: Racial Equity & Inclusion in FinTech** w/ Kelly Cochran (FinRegLab), Fabrice Coles (Bank Policy Institute), Chi Chi Wu (National Consumer Law Center), Courtney Robinson (Square)

**Tools for Combating Bias in Datasets and Models** w/ James Zou (Stanford), Timnit Gebru, Michael Hind (IBM) Hong Qu (Practitioner Fellow)

**Tech beyond DEI:** Adina Sterling (Stanford GSB), Mark Díaz (Google Research), Brandeis Marshall (Practitioner Fellow)



**Ruha Benjamin** author of *Race After Technology* and Director of the Ida B. Wells Just Data Lab at Princeton University delivers the 16th Annual Anne & Loren Kieve Lecture. She was joined in conversation by Prof. Michele Elam (Stanford English/HAI)



**2021 Tech and Racial Equity Conference: Anti-Racist Technologies for a Just Future**  
CCSRE hosted a two-day virtual conference featuring leading scholars and practitioners from around the world and nearly 1,000 attendees. Panels addressed topics including from crypto currency, smart cities, police technologies, digital agrifood systems, and Latin American social movements. Co-sponsors included the Digital Civil Society Lab and the Institute for Human-Centered Artificial Intelligence (HAI).

## Practitioner Fellows Program

In partnership with the Stanford Digital Civil Society Lab, CCSRE co-hosted its second cohort of social sector leaders to complete projects that advance racial equity in and through technology. Projects of the 2020-2021 cohort range from racial equity in natural language processing to accountability in predictive policing to financial tools for unbanked communities. This program is supported by the Stanford Institute for Human Centered Artificial Intelligence (HAI) and New America's Public Interest Technology University Network.



Illustration by Sabrina Newsome

**Shakeer Rahman**  
Accountability and Reparations for "Predictive" Policing

**Sabrina Hersi Issa**  
Building Power & Intersectional Data for a Just Recovery

**Jazmia Henry**  
YASS, QUEEN!  
A Proposal of an AAVE to combat racial bias in Sentiment Analysis Research

**Venita Griffin**  
Identifying and Countering Racial and Economic Bias in Digital Civic Engagement Tools

**Tara L. Conley**  
RUBY: A Digital Toolkit for Black, Brown, and Indigenous Youth Activists

**Kortney Ziegler**  
Decentralized Lending for Unbanked Communities

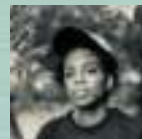
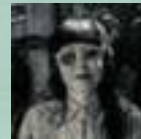


## ARTS AND HUMANITIES

The Centering Race Consortium is a collaboration among CCSRE and the Center for the Study of Race and Ethnicity in America at Brown University, the Center for the Study of Race, Politics and Culture at the University of Chicago, and the Center for the Study of Race, Indigeneity, and Transnational Migrations at Yale University. This collaboration that focuses on race and the humanities is funded by the Mellon Foundation. It supports humanities research Labs, arts practitioner fellowships, and public lectures.

### Arts Practitioner Fellowship

The Mellon Arts Practitioner Fellowship at CCSRE supports visual and performing artists, art educators, and writers whose work focuses on race and ethnicity. Fellows engaged with both the Stanford community and other artists and collaborators in the Consortium. Fellows participated in the CRC conference and, in June 2021, they presented a virtual showcase, "Divine Spaces: Liberational Futures," about their creative processes and projects.



Clockwise from left: Huaca II, 2021 by Mary Valverde, Latipa, Sandra de la Loza, Mary Valverde, cai thomas.

### Racial Reckonings

The Centering Race Consortium brought together faculty, students, and staff from the University of Chicago, Yale University, Brown University, and Stanford University for a three-day conference, "Racial Reckonings and the Future of the Humanities." Roundtable discussions with faculty from all four universities included a focus on institutionalizing critical race studies.

### Reaching Towards Warmer Suns

Kiyan Williams' public art work is exhibited among oak trees on the grounds of Stanford's Anderson Collection. Originally installed along the banks of the Powhatan River (James River) in Richmond, Virginia, where some of the first enslaved Black people touched land in the new/ruined world, the work is made of soil from the river and emerged in the context of protests against anti-black racism. Kiyan Williams is a visual artist and writer from Newark, NJ who works across performance, sculpture, video, and 2D realms.



### Monuments, Murals, and Movements

This lecture series addressed how social movements redefine public space, articulate social justice issues in artistic form, and defy long-standing icons and monuments. Participants explored what is at stake in these movements and evaluated how art and politics work together to reimagine social space, belonging, and relations of power.



### Imagining Justice

Imagining Justice, led by Jisha Menon (Theater and Performance Studies) and David Sklansky (Law) combines a free, pre-arraignment arts diversion program in partnership with the San Francisco District Attorney's Office and dialogues with scholars working at the intersection of race and criminal justice. The dual focus on public service and scholarship promotes outreach, research, and new insights.



# STRENGTH IN SOLIDARITY: CELEBRATING 25 YEARS OF EDUCATION, RESEARCH, AND COMMUNITY

CCSRE underscored the importance of solidarity across race, academic disciplines, and administrative units throughout the Center's history at the first event of its 25th anniversary year.

By Perlita R. Dicochea

A virtual audience from around the country joined CCSRE on June 4, 2021 to celebrate its 25 year anniversary with a range of program participants, including an address by founding director **Albert Camarillo**, who was awarded the Distinguished Leadership Award, one of five inaugural CCSRE awards given during the program. Camarillo reflected, "Without question, the theme of 'solidarity' resonated with so many speakers and ran throughout the program. My hope is for the university to recognize the importance of the center's work over the past 25 years and invest further in its mission and programs in the coming year."



## INAUGURAL AWARDS

Awardees recognized include **Tania Mitchell**, who received the Community Engagement Award for directing community engaged learning within CCSRE, establishing the foundation for such learning for the wider campus.

Philanthropist **Tricia Raikes**, along with her husband Jeff Raikes (former Chair of the Stanford Board of Trustees), presented Mitchell's award noting "[she] gave us the courage to continue to expand the work at Stanford, with CCSRE as the great model example of what was possible."

The additional inaugural awardees were **Karen Biestman**, Associate Dean and Director of the Native American Cultural Center, **Jackelyn Hwang**, Assistant Professor of Sociology, and **Michael Tubbs**, Special Advisor for Economic Mobility for Governor Gavin Newsom, who received the Community Building, Emerging Scholar, and Distinguished Alum Awards, respectively.



Acknowledging the many impactful moments throughout the program, **Valerie Red-Horse Mohl**, MC for the evening and Chair of CCSRE's national Advisory Board, stated, "There was a collective realization through the celebration as to how many lives have been touched by CCSRE and how many amazing diverse individuals are brought together in solidarity by CCSRE experiences over the last 25 years for a common purpose."

The event concluded with a tribute to out-going Faculty Director, Jennifer DeVere Brody.

**CHICANA  
HUNGER  
STRIKE**  
and Race Studies  
Research Seminar



1994

**CCSRE**  
Established



1996

**GRADUATE  
FELLOWSHIP**  
Programs Launched



1997

Faculty  
**RESEARCH  
NETWORKS**  
established



1999

Inaugural  
Anne and Loren  
**KIEVE  
LECTURE**



2005





# IMPACT AND ENGAGEMENT

Image: Stanford University



**Tomás Jiménez (Sociology)** contributes to Welcoming America's revised certified welcoming criteria and works with San Mateo County to help establish their office of immigrant affairs.

**Jackelyn Hwang's (Sociology)**

Changing Cities Research Lab, partners with Oakland's Department of Housing and Community Development to assess residential instability within low-income neighborhoods and racial disparities throughout the city.



Image: Todd Lappin



**Rose Salseda (Art & Art History)** leads the Latinx Artist Fellowship at the US

Latinx Art Forum, providing \$50K grants to fifteen U.S.-based artists of Latin American or Caribbean descent.



Image Courtesy of Rose Salseda



Image: Stanford Law School

**Ralph Richard Banks (Law)** founds the Stanford Center for Racial Justice at the Law School.



Image: Stanford Law School

**Shirin Sinnar (Law)** testified at the hearing on Discrimination and Violence Against Asian Americans held by the House Judiciary Committee in March 2021.



Image: Stanford News

**Jonathan Rosa (Education and Chicana/o-Latina/o Studies)** leads undergrads to teach Intro to Latinx Studies at Sequoia High School in Redwood City.





**Marci Kwon (Art & Art History)** launches the Asian American Art Initiative at Stanford's Cantor Arts Center, including hundreds of new acquisitions of works from 1880 and 1996 by Asian American artists. Pictured below: Ruth Asawa with *Family Masks*, 1991



Image: Terry Schmidt



Image: L.A. Cicero

**Albert Camarillo (History)** presents an Ethnic Studies Model Curriculum to the California State Board of Education for high schools to develop ethnic studies courses.

CSRE major **Therese Santiago ('21)** and **CCSRE Graduate Fellow Marco A. Flores (Art & Art History)** explore relationships between race, gender, art and "visual activism," in new writing from CCSRE's digital media. Pictured below: *Laura Aguilar, Self-Portrait, 1983*



**CCSRE's public scholars shape how we think and "do" racial equity.**

## RESEARCH INSTITUTE

### CCSRE LAUNCHES RACE & JUSTICE RESEARCH INITIATIVE

In 2020, CCSRE launched a new initiative to fund research labs led by Stanford Faculty in collaboration with external partner organizations. In its first year, the Initiative provided seed grants to 10 projects from across the university. The program is funded in part by a grant from the Andrew W. Mellon Foundation.

#### **The Walkout! Lab for Youth Justice**

Subini Ancy Anamma (Education)  
Ralph Richard Banks (Law)

#### **Imagining Justice: Race, Justice, and Repair**

Jisha Menon (Theater &  
Performance Studies)  
David Sklansky (Law)  
Partner: San Francisco District  
Attorney's Office

#### **Residential Instability**

Jackelyn Hwang (Sociology)  
Partner: Oakland Department  
of Housing and Community  
Development

#### **Identifying and Dismantling Systemic Racism in Psychological Science**

Steven O. Roberts (Psychology)

#### **Racial Justice in the Nuclear Age:**

**Community-based  
Knowledge Infrastructures for  
Environmentally Just Futures**  
Gabrielle Hecht (History)  
Partner: Bayview Hunters Point  
Community Advocates

#### **Presence for Racial Justice Action Lab:**

**Translating research into  
practice to promote health  
equity and racial justice  
in health care**  
Donna Zulman (Medicine)  
Abraham Verghese (Medicine)  
Partners: Roots Community  
Health Center (Oakland, CA),  
U of Rochester Medicine,  
U of Alabama Medicine,  
Church Health (Memphis, TN)

#### **Aftermaths of Enslavement: Curating Legacies**

Grant Parker (Classics)  
Krish Seetah (Anthropology)  
Giovanna Ceserani (Classics)  
David Cohen (Classics)  
Partner: Iziko Museums of  
South Africa

#### **The (Re)Makery Studio:**

**A Youth Participatory  
Approach to (Re)Present  
Exclusionary  
School Discipline**  
Alfredo J. Artiles (Education)  
Antero García (Education)  
Ramón Antonio Martínez  
(Education)

#### **Ending Racial Disparities in Improving Diversity and Equity in School Choice through Machine Learning**

Irene Yuan Lo (MS&E)  
Itai Ashlagi (Education)  
Partner: San Francisco  
Unified School District

#### **Asian American Art Initiative**

Marci Kwon (Art & Art History)  
Partner: Cantor Center for  
Visual Arts



## FACULTY SEMINAR SERIES



**Hakeem Jefferson (Political Science)**  
Identity, Respectability & the Politics of Punishment among Black Americans | October 1, 2020



**Sarah Derbew (Classics), Ramón Martínez (GSE), and Shirin Sinnar (Law)**  
Panel: Debating Race across Disciplines | January 21, 2021



## BY THE NUMBERS

### FACULTY RESEARCH FELLOWSHIPS:

3

### RESEARCH SEED GRANTS AWARDED:

10

### RESEARCH EVENTS:

54

## FACULTY RESEARCH FELLOWS

The Faculty Research Fellows Program supports Stanford scholars who recently have published new research on race.



**Matthew Clair (Sociology)**  
*Privilege and Punishment: How Race and Class Matter in Criminal Court*



**Usha Iyer (Film & Media Studies)**  
*Dancing Women: Choreographing Corporeal Histories of Hindi Cinema*



**Jon A. Krosnick (Psychology, Communication, Political Science)**  
*The Cambridge Handbook of Implicit Bias and Racism*

## GRADUATE FELLOWSHIP PROGRAM

CCSRE supports graduate student teaching and research through three fellowship programs open to incoming and advanced PhD students. These fellows comprise a community of emerging scholars in race and ethnicity. All CCSRE graduate student fellows participate in a monthly workshop where they share research, meet with faculty, and develop comparative and interdisciplinary perspectives on the study of race and ethnicity.

### GRADUATE FELLOWS



**Evelyn Fernandez-Lizarraga**  
Linguistics



**Marco Antonio Flores**  
Art & Art History



**Ayodele Foster-McCray**  
Anthropology



**Kimya Loder**  
Sociology



**Leslie Patricia Luqueño**  
Education



**Alexandros Avila Orphanides**  
Education

### DISSERTATION FELLOWS



**Jihye Lee**  
Communication  
*Information inequality: How the poor navigate digital spaces*



**Melanie León**  
Modern Thought & Literature  
*Mexico's Asylum Regime: The Weaponization of Refuge*



**Grace H. Zhou**  
Anthropology  
*Parasitic Intimacies: Life, Love, and Labor in Post-Socialist Central Asia*

### TEACHING FELLOWS



**Calvin Cheung-Miaw**  
Modern Thought & Literature  
Course: *CSRE Senior Seminar*



**Luz M. Jiménez Ruvalcaba**  
Modern Thought & Literature  
Course: *"Honest about Yesterday": Representations of Intimate Violence in 20th and 21st Century Latinx Literature*



**Néstor L. Silva**  
Anthropology  
Course: *Race and Environment*

## PHD MINOR

In Fall 2019, CCSRE launched a new PhD Minor in Comparative Studies in Race and Ethnicity open to doctoral students in any program at Stanford. The program provides a structured curriculum and seeks to build a community for graduate students interested in incorporating race and ethnicity in their research and teaching.



## NATIONAL ADVISORY BOARD

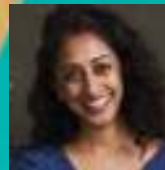
### CCSRE WELCOMES NEW BOARD MEMBERS



**Veronica Juarez**  
Scout,  
Lightspeed  
Venture Partners;  
Founder, arturo  
advisors



**Reiko Osaki**  
President  
and CEO,  
Ikaso  
Consulting



**Sheela  
Subramanian**  
Senior  
Director,  
Future Forum  
at Slack



**Valerie Red-  
Horse Mohl**  
(Board Chair)  
Chief Financial  
Officer,  
East Bay  
Community  
Foundation



**Victor  
Arias, Jr.**  
Managing  
Director,  
Diversified  
Search



**Roger  
A. Clay, Jr**  
President of  
the Insight  
Center for  
Community  
Economic  
Development  
(Retired)



**Ina  
Coleman**  
Organizational  
Development  
Consultant,  
Sirenia  
Partners



**Loren Kieve**  
Principal,  
Kieve Law  
Offices



**Raymund  
Paredes**  
Commissioner  
of Higher  
Education,  
Texas Higher  
Education  
Coordinating  
Board (Former)



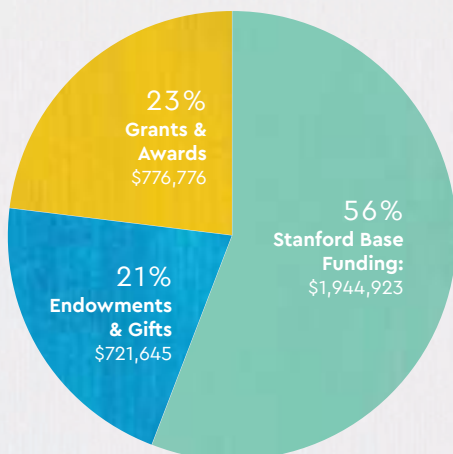
**Henry Tsai**  
Product  
Manager,  
Civic  
Integrity,  
Facebook



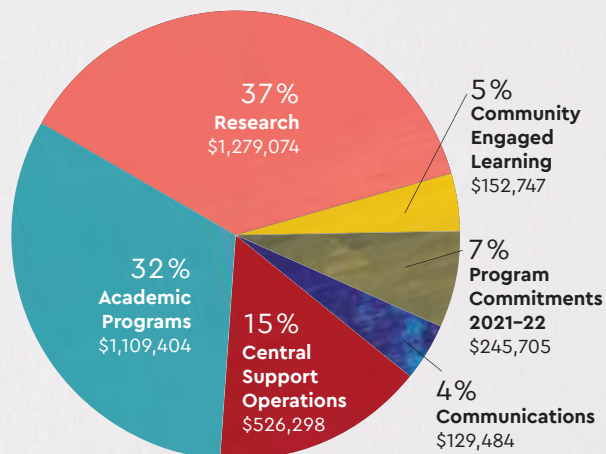
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### EXPENSES (TOTAL: \$3,442,712)



### GIVING

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**"Emancipatory  
designs are not  
only possible,  
they already exist."  
– Ruha Benjamin,  
*Race after  
Technology***