



Stanford | Center for Comparative Studies in Race & Ethnicity

Annual Report | 2021-2022



**THE NEXT 25 YEARS:
RENEWING OUR PROMISE**

Stanford | Center for Comparative Studies in Race & Ethnicity

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FACULTY DIRECTOR’S NOTE

What a year it was! Emerging from the pandemic, CCSRE’s faculty, staff, and students were anxious to reconnect on campus—with the operative words being “anxious” and “reconnect.” The first three weeks of classes were conducted remotely and we were nervous about returning after our years in isolation. But with masks, outdoor activities, and much flexibility, our reconnections were successful—and we are much happier now!

We made some significant changes over the year. We were sad to lose Executive Director Daniel Murray and to bid farewell to Perlita Dicochea. We are grateful to Professor Vaughn Rasberry for his years of service as Director of Academic Programs. We also made some fabulous hires! Amy Potemski joined as Center Director, Nina Dewi Toft Djanegara signed on as Associate Director of the Technology and Racial Equity Initiative, and Annie Atura Bushnell moved from being a postdoctoral fellow to Interim Associate Director of Academic Programs. We deeply appreciate the continuing work and support of Heidi Lopez and Byron Barahona.

CCSRE was pleased to welcome the Inaugural cohort of the IDEAL Provostial Fellows and Professor Anne Charity Hudley as our newest FDI hire. Professor Alfredo Artiles hosted an impressive line-up of scholars at our Research Institute events and we were all blessed to welcome the muralist Juana Alicia for the 17th Annual Kieve Lecture. The Mellon-funded Centering Race in the Arts and Humanities (CRC) initiative continued to support our Race and Humanities Research Labs while funding get-togethers for CRC-associated scholars and artists at Brown in May 2022. Meanwhile Daniel and Nina put our Technology and Racial Equity Initiative on stronger footing, while the Faculty Program Directors, with the help of Annie and Byron, strengthened the curricula of our undergraduate and graduate programs. We remain indebted to the support of our National Advisory Board.

At present, we are continuing to build. We look forward to bigger changes and to seeing more of everyone in the years to come!

Paula M. L. Moya - Faculty Director of CCSRE

*Danily C. and Laura Louise Bell Professor of the Humanities
Professor of English and, by courtesy, of Iberian and Latin American Cultures
Burton J. and Deedee McMurtry University Fellow in Undergraduate Education*

MISSION

To advance racial equity through interdisciplinary education, research and community engagement

FACULTY DIRECTORS



Paula M. L. Moya
(English)
Faculty Director
of the Center for
Comparative Studies
in Race and Ethnicity



Alfredo Artiles
(Graduate School
of Education)
Faculty Director
of the Research
Institute



Vaughn Rasberry
(English)
Faculty Director
of Academic
Programs



Charlotte Fonrobert
(Religious Studies)
Faculty Director
of the Taube Center
for Jewish Studies



Teresa LaFromboise
(Graduate School of
Education)
Faculty Director of
Native American
Studies



Jonathan Rosa
(Graduate School
of Education)
Faculty Director
of Chicana/o-
Latina/o Studies



Stephen Sano
(Music)
Faculty Director
of Asian American
Studies



C. Matthew Snipp
(Sociology)
Vice Provost for
Faculty Development,
Diversity, and
Engagement

STAFF



**Daniel Murray,
PhD**
Executive
Director



Amy Potemski
Center
Manager



**Annie Atura
Bushnell, PhD**
Interim Associate
Director of
Academic Programs



**Byron
Barahona**
Student
Services
Specialist



**Perlita
Dicochea, PhD**
Communications
and Events
Associate



Heidi M. López
Finance
Assistant and
Administrative
Associate



**Nina Dewi Toft
Djanegara**
Associate Director
of the Technology
and Racial Equity
Initiative

FACULTY DEVELOPMENT INITIATIVE

The Faculty Development Initiative began in 2007 as a partnership between CCSRE and the Office of the Provost to recruit leading scholars of race and ethnicity in any field.



**2021-2022 Appointment -
Anne Charity Hudley (GSE)**

BY THE NUMBERS
Total FDI
Faculty

21

IDEAL PROVOSTIAL FELLOWS

Inaugural Cohort (Hosted by the Office of Faculty Development, Diversity, and Engagement)

The program brings early-career scholars of race and ethnicity to Stanford University.



**Catherine
Duarte**
(Epidemiology
and Population
Health)



**Kelly
Nguyen**
(Classics)



Eujin Park
(GSE)



**Michaela
Simmons**
(Sociology)



**Jordan
Starck**
(Psychology)

ACADEMIC PROGRAMS

CCSRE undergraduate programs advance racial equity through interdisciplinary training, innovative research, and community engagement.

COMPARATIVE STUDIES IN RACE AND ETHNICITY

The major in CSRE cultivates nuanced, dynamic, comparative, and interdisciplinary understandings of race and ethnicity in the United States and transnationally. Our courses and programs provide analytical tools for understanding how racial and ethnic categories form, how and why these categories are significant, and how they are represented and reimagined. Students investigate the various meanings of race and ethnicity through coursework, community engagement, and original research.



1. Faculty Directors Jonathan Rosa and Steve Sano 2. Byron Barahona and CSRE students
3. Director of Academic Programs Vaughn Rasberry and son 4. Senior Lecturer Michael Wilcox
5. Students at Declaration Day 6. CSRE Major Laura Gequelin 7. Students at Declaration Day

ACADEMIC PROGRAMS

ASIAN AMERICAN STUDIES

Asian American Studies offers students interdisciplinary, analytical tools to study and research Asian American experiences. Asian American Studies classes cover a broad range of topics and are offered in departments ranging from History to English to Education to Cultural Studies to the Arts, representing the breadth of interests among our diverse faculty members.



1. Lecture and Concert by Grammy Winner Daniel Ho 2. Professor Gordon Chang at the Asian American Studies Annual Welcome Gathering 3. Cindy Ng and Asian American Activities Center staff members 4. Performance by Taiko artist Kenny Endo
5. Students playing a game at Declaration Day

ACADEMIC PROGRAMS

CHICANA/O-LATINA/O STUDIES

Chicana/o-Latina/o Studies provides students with opportunities to explore the experiences of US-based populations with roots in Mexico, Central America, South America, and the Caribbean. The program honors histories of political struggle that led to the creation of Chicana/o-Latina/o Studies, and facilitates students' investigation and reimagination of cultural and geopolitical borders.



1. Xóchitl Chávez and Jonathan Rosa after Chávez's lecture 2. Elvira Prieto, Director of El Centro Chicano y Latino, with students 3. Students enjoy lunch at El Centro Chicano y Latino 4. Paula Moya with Stanford Alum and a prospective student 5. Students enjoying themselves at Declaration Day

ACADEMIC PROGRAMS

NATIVE AMERICAN STUDIES

Native American Studies introduces students to a broad range of approaches to the academic study of Native American people, history, and culture. Students who major or minor in Native American Studies have the opportunity of doing advanced work in several related disciplines.



1. Students at the Wendy Red Star Exhibit 2. A curator discusses the exhibit 3. Wendy Red Star, *Dust*, 2021 4. Senior Lecturer Michael Wilcox at Commencement 5. Director of Native American Studies Teresa LaFromboise

ACADEMIC PROGRAMS

THE TAUBE CENTER FOR JEWISH STUDIES

The Taube Center for Jewish Studies offers an interdisciplinary program for the study and understanding of Jewish cultures, literatures, languages, religion, politics, and history.



1. Dr. Marie-Pierre Ulloa and producer Jérôme Clément 2. Jewish Studies students at the graduate colloquium 3. Dr. Vered Shemtov and students at the Hebrew Forum 4. Robin Kennedy and undergraduate Jewish Studies award winners 5. Director of Jewish Studies Professor Charlotte Fonrobert 6. Professor Clémence Boulouque delivers a talk about her recent book 7. Students gather over lunch to discuss antisemitism

ACADEMIC PROGRAMS

LECTURERS

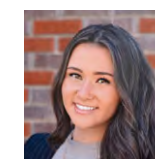
JoEllen Anderson (Native American Studies)
Karen Biestman (Native American Studies)
Hien Do (Asian American Studies)
A-lan Holt (CSRE)
Lucia Leon (Chicana/o-Latina/o Studies)

Stephen Murphy-Shigematsu (Asian American Studies/CSRE)
Valerie Red-Horse Mohl (CSRE)
Delphine Red Shirt (Native American Studies)
Omi Salas-SantaCruz (Chicana/o-Latina/o Studies)
Michael Wilcox Senior Lecturer (CSRE)

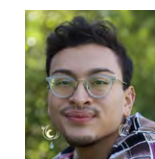
UNDERGRADUATE COUNCIL STUDENT LIAISONS



Maya Castillo
CSRE Liaison



Olivia Panarella
CSRE Liaison



Kevin Calderon
Chicana/o-Latina/o Studies Liaison



Chali Lee
Asian American Studies Liaison



Lindsey Chou
Asian American Studies Liaison



Caelin Marum
Native American Studies Liaison



Byron Barahona, CCSRE Student Services Specialist, with students at CCSRE Admissions Event

ACADEMIC PROGRAMS

UNDERGRADUATE SUMMER FELLOWSHIPS

Community Based Research

The Community Based Research Fellowship connects undergraduate students with faculty-led research projects advancing racial justice.

Angela Casarez worked with **Dr. Donna Zulman** (Internal Medicine) and **Dr. Baraka Floyd** (Pediatrics) on “Presence 5 for Racial Justice: Preparing for Anti-Racist Communication in Pediatrics.”

Bryan Monge Serrano worked with **Professor Rose Salseda** (Art and Art History) on “U.S. Latinx Art Forum.”

Andrew Cha worked with **Professor Jackelyn Hwang** (Sociology) on “Gentrification and Racial Disparity.”

Julia Gendy worked with **Professor Grant Parker** (Classics) on “Legacies of Enslavement.”

Sarah Jung worked with **IDEAL Fellow Eujin Park** (GSE) on “Intergenerational Healing and Organizing for Korean Americans.”

Sandi Khine worked with **A. Collier Navaroli** (Tech & Racial Equity) on “The Impacts of Moderating Speech.”

Jocelyn Quintero and **Poojit Hegde** worked with **Evelyn Mei** (Tech & Racial Equity) on “Assessing AI-Induced Interminority Racism in Press and Social Media.”

The CCSRE CBR Fellowships are made possible by generous funding from Vice Provost for Undergraduate Education.

Praxis Fellowships

These hands-on summer fellowships enable CCSRE undergraduates to work directly with community partners.

Taylor Malina, Imagining Justice

Erick Ramirez, Somos Familia

Tori Flores, Queer Women of Color Media Arts Project

Naomi Solomon, The Transgender Cultural District

Cesar Rodriguez and **Ashwin Prabu**, San Francisco Rising

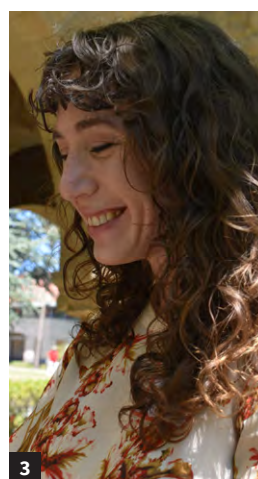
Amy Zhai, The Chinese Progressive Association

Laisha Ozuna, El Centro Legal de la Raza Youth Law Clinic

Nalani Santos, Filipino Advocates for Justice

Kevin Thor, Stop AAPI Hate

The CCSRE Praxis Fellowships are made possible by generous funding from the Haas Center for Public Service, the Mellon Foundation, Queer Student Resources, Sheela Subramanian ('03), and the Escobedo Fund.



1. Sandi Khine presents her CBR project 2. CBR Mentor Evelyn Mei 3. Interim Associate Director of Academic Programs Annie Atura Bushnell

TEACHING SPOTLIGHT

SARAH DERBEW

Sarah Derbew, Assistant Professor of Classics, won the 2021 CCSRE Faculty Recognition Award. According to her nominator, “Dr. Derbew radically enriched my view of the world and of time itself. They presented academic literature that made me think critically about how we think about ‘The Global South’ and gave me a critical understanding of the archive as a tool of the institution and power structures.” Her student went on to praise Dr. Derbew’s “utmost compassion, care, and patience for her students” adding that they cannot think of anyone who is more deserving of the honor.



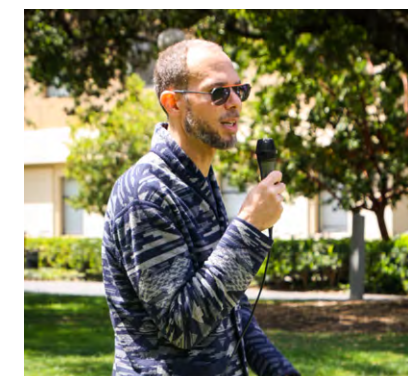
ALUMNI PROFILE

SASKIAS CASANOVA

Here we honor **Saskias Casanova**, Stanford alum ('04; M.A. '05; Ph.D. '11) and Assistant Professor in the Psychology Department at University of California Santa Cruz. Through her Migration, Identity, and Education Lab (MIEL) at UCSC, Casanova’s research focuses on the psychological processes and educational outcomes of Latinx and immigrant-origin students. Casanova explains that CCSRE was where she found her academic family: “a ‘homeplace’; a site of resistance.” She continues: “The work I do today as a community-engaged researcher and mentor continues to be informed by theories and scholars I was privileged to learn from at CCSRE. The program changed my life and that of my family and community because it gave me, an Indigenous Mexican immigrant, the confidence to carve a space in academia for myself and for future generations of scholars of color that will come after me.”

PHD MINOR

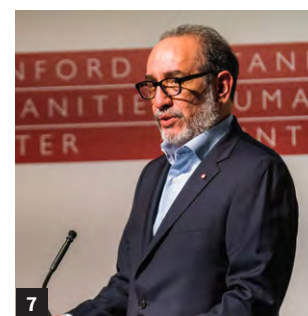
Vaughn Rasberry, CCSRE’s Director of Academic Programs, taught the PhD Minor seminar “CSRE 300: Theory and Method in Comparative Studies in Race and Ethnicity.” Entering its second year, the CCSRE PhD Minor welcomed a vibrant cohort of doctoral students hailing from disciplines including Classics, Education, English, Music, Religious Studies, Theater and Performance Studies, and more.



17TH ANNUAL KIEVE LECTURE

JUANA ALICIA

CCSRE was proud to host renowned muralist and activist Juana Alicia for the 17th Annual Anne & Loren Kieve Distinguished Lecture. Juana Alicia has been creating murals and working as a printmaker, sculptor, illustrator, and studio painter for over thirty years; she has murals throughout San Francisco and at El Centro Chicano y Latino and in Casa Zapata on Stanford's campus. In her lecture "The Spiral Word," Juana Alicia spoke movingly about her work and commitments to social justice. CCSRE also sponsored a lecture by Gina Hernandez on Muralism and Activism and co-sponsored a lunch with El Centro Chicano y Latino. *The lecture is generously supported by the Anne and Loren Kieve Distinguished Speaker Fund.*



1. Gina Hernandez, Juana Alicia, Jonathan Rosa, Rose Salseda 2. Mark Algee-Hewitt and Ato Quayson
3. Alfredo Artiles, Juana Alicia, Loren Kieve, and Anne Kieve 4. Juana Alicia 5. Deborah Cullinan, Vice President for the Arts 6. The Kieve lecture at the Stanford Humanities Center 7. Alfredo Artiles

RESEARCH INSTITUTE



Alfredo Artiles,
Director of the
Research Institute

FACULTY SEMINAR SERIES

This series features faculty and scholars from around the country who are working on interdisciplinary problems related to race and ethnicity.



Sept 30 - **Irene Lo** (MS&E), "Using Artificial Intelligence to Improve Diversity & Equity in School Choice," in conversation with **Francis Alvin Pearman** (GSE)



April 21 - **Asad Asad** (Sociology), "Siting Surveillance: Place, Deportation Threat, & Institutional Involvement among U.S. Latinos," in conversation with **Jayashri Srikantiah** (Law)



October 28 - **Catherine Ramirez** (Latin American and Latino Studies, UCSC), "Assimilation: An Alternative History," in conversation with **Tomás Jiménez** (Sociology)



May 19 - **Lerone A. Martin** (MLK Institute & Religious Studies), "The Gospel of J. Edgar Hoover: How the FBI Aided and Abetted the Rise of White Christian Nationalism," in conversation with **Jennifer Burns** (History)



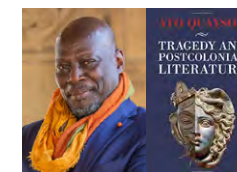
February 10 - **Brian Lowery** (GSB), "Gender Backlash & Race," in conversation with **Paula M. L. Moya** (CCSRE & English)



February 24 - IDEAL Fellows: **Catherine Duarte** (Epidemiology & Population Health), **Kelly Nguyen** (Classics), and **Eujin Park** (GSE), "Racial Justice Interventions in Education, Health, & Family," in conversation with **Alfredo Artiles** (GSE & CCSRE)

FACULTY RESEARCH FELLOWS PROGRAM

This program supports Stanford scholars who have recently published new research on race.



November 4 - "Tragedy and Postcolonial Literature" featuring **Ato Quayson** (English), in conversation with **Branislav Jakovljević** (TAPS)



April 28 - "Talking College: Making Space for Black Language Practices in Higher Education" featuring **Anne H. Charity-Hudley** (GSE), in conversation with **Guadalupe Valdes** (GSE)



January 13 - "Federal Ground: Governing Property and Violence in the First U.S. Territories" featuring **Gregory Ablavsky** (Law), in conversation with **Elizabeth Reese** (Law)

RESEARCH INSTITUTE TECHNOLOGY & RACIAL EQUITY INITIATIVE

This initiative centers racial justice in the analysis, development, and deployment of new technologies.

Practitioner Fellowship Program

This program supports civil society leaders who work on ideas that advance justice at the intersections of race and technology.



A. Collier Navaroli
“The Impacts of Moderating Speech”



Evelyn (Wenjie) Mei
“Assessing AI-induced Interminority Racism in Press and Social Media”

The Technology & Racial Equity Initiative is made possible by grants from the New America Fund, the Public Interest Technology University Network, the Stanford Institute for Human-Centered Artificial Intelligence (HAI), and the Stanford Ethics, Technology and Society Hub.

The Technology & Racial Equity Graduate Fellowship Program

This program provides a forum for Stanford graduate students to collaborate on public-facing projects that expand knowledge about racial justice and technology.



Jasmine Cox
(Electrical Engineering)



Aaron Neimen
(Anthropology)



Agata Foryciarz
(Computer Science)



Gregory Ng Yong He (Law)



Tim Jones
(TAPS)



Jaylen Pittman
(GSE)



Michelle Lam
(Computer Science)



Peggy Xu
(Law)



Cino Lee
(Psychology)

RACE AND THE HUMANITIES RESEARCH LABS

In 2021-2022, CCSRE continued to support our Race and the Humanities Research Labs, several of which are funded in part by a grant from the Mellon Foundation.

Aftermaths of Enslavement - Curating Legacies
Grant Parker (Classics)

Asian American Art Initiative
Marci Kwon (Art & Art History)

Imagining Justice: Race, Justice, and Repair
Jisha Menon (TAPS) and David Sklansky (Law)

Identifying and Dismantling Systemic Racism in Psychological Science
Steven O. Roberts (Psychology)

Improving Diversity and Equity in School Choice through Machine Learning
Irene Yuan Lo (MS&E) and Itai Ashlagi (GSE)

The (Re)Makery Studio: A Youth Participatory Approach to (Re)Present Exclusionary School Discipline
Alfredo J. Artiles (GSE)

Racial Justice in the Nuclear Age: Community-based Knowledge Infrastructures for Environmentally Just Futures
Gabrielle Hecht (History)

The Walkout! Lab for Youth Justice
Subini Ancy Annamma (GSE) and Richard Ralph Banks (Law)

RESEARCH INSTITUTE CENTERING RACE CONSORTIUM

The Centering Race in the Arts and Humanities Consortium (CRC) is a collaboration between CCSRE at Stanford and centers for the study of race at Brown (CSREA), Yale (RITM), and Chicago (CSRPC). The CRC is funded by a multi-year grant from the Andrew W. Mellon Foundation.



Directors' meeting at Brown

Mellon Arts Fellowships

This fellowship supports Bay Area visual and performing artists and art educators whose work focuses on race and ethnicity.



left to right:

Việt Lê, Associate Professor, California College of the Arts
“the memory of the sky is enough”

Adamu Chan, Filmmaker
“What These Walls Won't Hold”

Héctor Armienta: Founder and Artistic Director, Opera Cultura
“La Frontera - Latinx Immersive Virtual Reality Experience”

Public Writing Fellowship

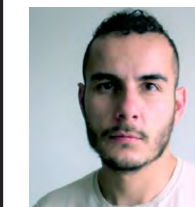
This Vice Provost for Graduate Education-funded fellowship supported three graduate students who wrote “CCSRE Stories” on topics contributing to the Center's mission.



Chiara Giovanni



Alex Sanchez-Bressler



Alberto Quintero

LARB Writing Fellowship

This fellowship supports a PhD candidate's participation in the LA Review of Books Publishing Workshop.

LARB Fellow: Alberto Quintero



RESEARCH INSTITUTE

**FEATURED CCSRE STORY:
The Perfecto Project: Storytelling,
Race, and Recognition in
Human-Computer Interaction**

By Alberto Quintero, MTL PhD Candidate

Perfecto Flores is a middle-aged Mexican American carpenter who leads a prototypical suburban life. To all appearances, Perfecto’s life is ordinary, almost perfect. But Perfecto is pre-diabetic, and his doctor has warned him against the perils of a sedentary lifestyle and unhealthy eating habits—so he embarks on a journey, full of struggles and temptations, to a healthier life.

These are basic building blocks for a successful story—a relatable character, a quest, conflict, and suspense. Yet literary critics and fiction aficionados alike will find a structural description insufficient when deciding whether a story is good.

So, what makes a story good?

This is the question that led Computer Science postdoctoral fellow Elizabeth Murnane and James Landay, Associate Director of Stanford HAI, to seek advice from English professor Paula Moya. Landay’s team was working on a narrative-based fitness app that used storytelling to motivate users to increase their physical activity. They created a story about Zuki, a purple triangular-shaped alien from Thern, a planet recently ravaged by runaway global warming. WhoIsZuki is a fitness app that lets users follow Zuki’s quest to save his planet if they meet their exercise goals.

Moya joined Landay’s team to offer advice on how to improve Zuki’s narrative. But Moya is more than a narrative expert. Her work with literature has long been driven by a more urgent question—how literature reflects, promotes, and contests pervasive ideas about race, ethnicity, gender, and sexuality. This led her to propose expanding the WhoIsZuki project to include a culturally specific narrative

that would be motivating to an under-served and under-represented population, such as Mexican Americans.

And that’s how Perfecto was born. With the assistance of fiction writer Helena María Viramontes, a team of scholars and artists, most of Mexican heritage, created a 13-chapter narrative designed to be put on a smart phone that features a traditional Latinx family in the U.S. For Moya, part of what makes a story good is its capacity to let readers recognize familiar spaces, activities, and foods that let them feel valued. The assumption behind the Perfecto Project is that being recognized matters for what makes a story good.

Attention to issues of gender and race are now influencing the emerging field of Human-Computer Interaction (HCI). Originally, the idea behind Zuki was to have a purple alien be as race- and gender-neutral as possible. Yet, Moya explains, Zuki struck her as male and not at all culturally neutral. After all, Zuki was on an epic journey to save the planet, something that is typical of male epic heroes.

If every story in the metaverse unavoidably triggers people’s mental schemas about race and gender, then one way to fight against them is through heightened exposure. By increasing diversity in racial, ethnic, and gender representations in the stories we tell, Moya suggests, we can overexpose people until the triggers wear off. In this respect, the Perfecto Project might be on the right track.

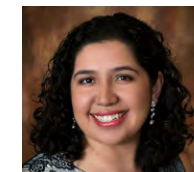
Asking questions about race and gender has taught Moya that stories are never neutral. That is why designing technology is not so different from crafting a good narrative. Telling Perfecto’s story is as much a way to combat color-blind tendencies in tech as to represent overlooked user populations. As Moya says, recognition matters in the way we craft the stories we tell and the technology we use.

This story has been lightly edited. For the original, see: <https://ccsre.stanford.edu/news/perfecto-project-storytelling-race-and-recognition-human-computer-interaction>

**RESEARCH INSTITUTE
GRADUATE FELLOWSHIPS**

CCSRE supports interdisciplinary graduate student teaching and research through three fellowship programs, open to incoming and advanced PhD students. Students participate in a monthly workshop where they share research, meet with faculty, and develop comparative and interdisciplinary perspectives on the study of race and ethnicity.

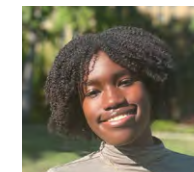
Emerging Scholars



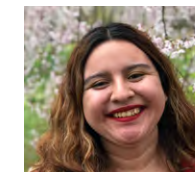
Evelyn Fernandez-Lizarraga
(Linguistics)



Marco Antonio Flores
(Art & Art History)



Ayodele Foster-McCray
(Anthropology)

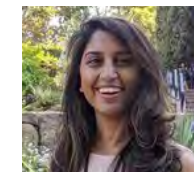


Leslie Patricia Luqueño (GSE)

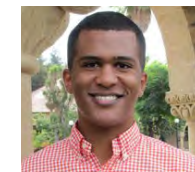


Alexandros Avila Orphanides (GSE)

Dissertation Fellows



Sanna Ali
(Communication)
“Cultural and Technological Infrastructures of Labor: Economic Segregation of Work in a Post-COVID-19 World”



Beka Guluma
(Sociology)
“Ethnic Identity and Homeland Politics in the Oromo Diaspora”



Rishika Mehrishi
(TAPS)
“Performing Entanglement: More-than-Human Repertoires in South Asia”

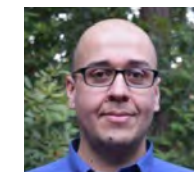


Jasmine Reid
(Anthropology)
“In the Wake of Forced Removal: Heritage Activism and Land Rights in Post-Apartheid Johannesburg”

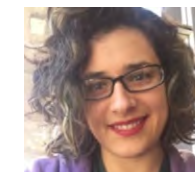


Kiara Sanchez
(Psychology)
“A Threatening Opportunity: Conversations about Race between Black and White Friends”

Teaching Fellows



Néstor L. Silva
(Anthropology)
Senior Seminar Coordinator



Marguerite De Loney
(Anthropology)
CBR Instructor



Cynthia Garcia
(Modern Thought & Literature)



Rebecca Gleit
(Sociology)



Kerem Ussakli
(Anthropology)



COMMENCEMENT JUNE 12, 2022



HONORS THESIS PRESENTATIONS MAY 26, 2022



Kevin Calderón,
"Recuerdos: Queer
Central American Identity
Formation in/through
Photography"

Joshua Pe, "Revoked
Refuge: How Deported 1.5
Generation Cambodian
American Refugees
Navigate the Contradictions
Between Their Citizenship
and Belonging"

Josiah Keoni Rodriguez,
"Mōhala Nā Pua Kahiki:
An Exploration of the
Kanaka 'Ōiwi Past in
Diaspora"

Brentley Sandlin,
"Urban Indigenous Self-
Expressionism from 1960s
to Present and its Impact
on Indigenous Identity"

From left: Annie Atura Bushnell,
Brentley Sandlin,
Kevin Calderón, Josiah Keoni Rodriguez,
Joshua Pe,
Byron Barahona

UNDERGRADUATE AWARDS



Jasmine Sky Nguyen
Alberto M. Camarillo
Paper Prize



Josiah Keoni Rodriguez
George M. Fredrickson
Award for Excellence in
Honors Research



Jennifer Shah
Dorothy Steele Award
for Community
Outreach and
Engagement



Kevin Calderón and Josiah Keoni Rodriguez
Margarita Ibarra CSRE Community Building Award

BY THE NUMBERS

Students
graduated

Majors

11

Honors

7

Minors

18

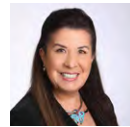
New
major/minor
declarations

41

Total numbers
of majors/
minors

97

NATIONAL ADVISORY BOARD



Valerie Red-Horse Mohl (Board Chair)
Co-Founder @Known
Chief Financial Officer, East Bay Community Foundation



Victor Arias, Jr.
Managing Director, & Partner in Charge, Diversified Search



Roger A. Clay, Jr
President of the Insight Center for Community Economic Development (Retired)



Veronica Juarez
Social Enterprise Investor, Scout @ Lightspeed Venture Partners; Founder, arturo advisory



Loren Kieve
Principal, Kieve Law Offices



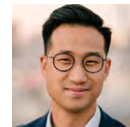
Sheela Subramanian
Vice President, Future Forum, Slack



Reiko Osaki
President and CEO, Ikaso Consulting



Raymund Paredes
Commissioner of Higher Education, Texas Higher Education Coordinating Board



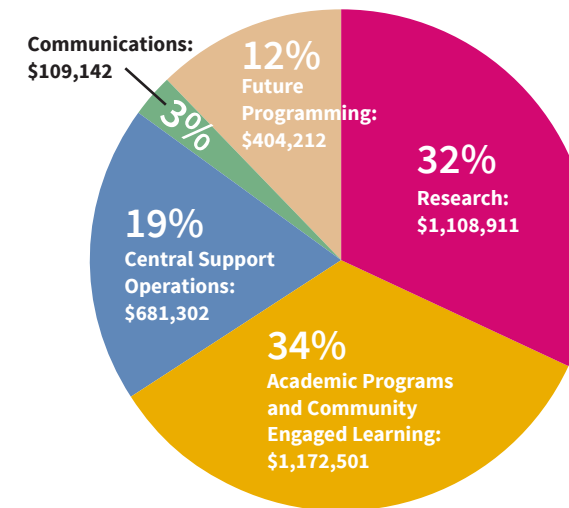
Henry Tsai
Product Manager, Civic and Elections Products @ Meta



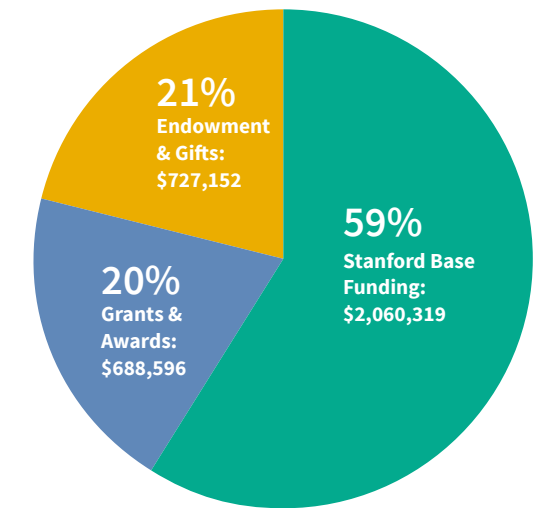
Frank Vigil
CEO, Renewable Energy Savvy

FINANCES

EXPENSES (Total: \$3,476,067)



FUNDING (Total: \$3,476,067)



Appreciation for Daniel Murray




In AY 2021-2022 we bid farewell to Executive Director Daniel Murray. Daniel joined the Center in 2015 as Director of Community Engaged Learning and, after earning his PhD in Modern Thought and Literature, ascended to the position of Executive Director. He thrived as ED—he was a true leader, an engaged team member, and a tireless advocate for the Center. He led strategic planning, fundraising, and the evaluation of the Center’s initiatives. He played a large part in ensuring the quality of communications (newsletters, the website, annual reports, and social media), and was key to launching the Technology and Racial Equity Initiative and to developing partnerships outside the university. A talented banjo player, Daniel is also a loving family member who made the wise decision to move to Milwaukee, WI to be closer to his parents and better support his young family. We wish him the best!



GIVING

For more information about contributing to the Center, please visit: ccsre.stanford.edu/about/giving



“The social justice movements and struggles for liberation within which we flowered as Latinx artists and writers have shaped our responses to the systems that were not built to accommodate us as people or creatives. It is from the feminist, Chicana/o, Black Liberation, LGBTQ rights, and anti-imperialist movements that we use our voices to create works that democratize the public square.” – Juana Alicia

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